

AUTUMN LEAVES

FLUTE

SAM MOST SOLO (1956)

TRANS: RHJ

♩=208

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Chord Progression:

- Measures 1-4: GMAJ7, CMAJ7, F#MIN7(b5), B7(b9)
- Measures 5-8: EMIN7, AMIN7, D7
- Measures 9-12: GMAJ7, CMAJ7, F#MIN7(b5), B7(b9)
- Measures 13-16: EMIN7, F#MIN7(b5), B7(b9)
- Measures 17-20: EMIN7, AMIN7, D7
- Measures 21-24: GMAJ7, F#MIN7(b5), B7(b9)
- Measures 25-29: EMIN7, Eb7, DMIN7, DbMINb7, CMAJ7, B7(b9), EMIN7

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This musical score is for the piece "Autumn Leaves" (part 2). It consists of eight staves of music. The first staff shows guitar chord diagrams for **Amin7** and **D7**. The subsequent staves show a piano melody with various chords indicated above the notes. The chords are: **GMAJ7**, **CMAJ7**, **F#MIN7(b5)**, **B7(b9)**, **EMIN7**, **Amin7**, **D7**, **GMAJ7**, **CMAJ7**, **F#MIN7(b5)**, **B7(b9)**, **EMIN7**, **F#MIN7(b5)**, **B7(b9)**, **EMIN7**, **Amin7**, **D7**, **GMAJ7**, **CMAJ7**, **F#MIN7(b5)**, **B7(b9)**, **EMIN7**, **Eb7**, **DMIN7**, **D#MIN7**, **CMAJ7**, **B7(b9)**, and **EMIN7**. The score includes measure numbers 35, 37, 41, 45, 49, 53, 57, 61, and 65.