

FALLING IN LOVE WITH LOVE

FLUTE

SAM MOST SOLO (1955)

TRANS: RHJ

$\text{♩} = 126$

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The tempo is marked as quarter note = 126. The score includes various chords and articulations:

- Staff 1: $B^b \text{MAJ}^7$, $E^b \text{MAJ}^7$, $D \text{MIN}^7$, $G^{7(b9)}$, $C \text{MIN}^7$, $D \text{MIN}^7$, $G^{7(b9)}$
- Staff 2: $C \text{MIN}^7$, F^7 , $B^b \text{MAJ}^7$, $G \text{MIN}^7$, $C \text{MIN}^7$, F^7
- Staff 3: $B^b \text{MAJ}^7$, B^b , $A \text{MIN}^7$, D^7
- Staff 4: $G \text{MIN}^7$, C^7 , $C \text{MIN}^7$, F^7
- Staff 5: $B^b \text{MAJ}^7$, $E^b \text{MAJ}^7$, $D \text{MIN}^7$, $G^{7(b9)}$, $C \text{MIN}^7$, $D \text{MIN}^7$, $G^{7(b9)}$
- Staff 6: $C \text{MIN}^7$, F^7 , $B^b \text{MAJ}^7$, $G \text{MIN}^7$, $C \text{MIN}^7$, F^7
- Staff 7: $B^b \text{MAJ}^7$, $A \text{MIN}^7$, D^7 , $G \text{MIN}^7$, $F \text{MIN}^7$, $B^b(b9)$
- Staff 8: $E^b \text{MAJ}^7$, $D \text{MIN}^7$, $C \text{MIN}^7$, $F^{7(b9)}$, B^b , $G \text{MIN}^7$, $C \text{MIN}^7$, $F^{7(b9)}$

Articulations include slurs, accents, and triplets (marked with '3').

126

5

9

13

17

21

25

29

SING!!

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2

33 $B^b MAJ^7$ $E^b MAJ^7$ $D MIN^7$ $G^7(b9)$ $C MIN^7$ $D MIN^7$ $G^7(b9)$

37 $C MIN^7$ F^7 $B^b MAJ^7$ $G MIN^7$ $C MIN^7$ F^7

41 $B^b MAJ^7$ B^b6 $A MIN^7$ D^7

45 $G MIN^7$ C^7 $C MIN^7$ F^7

49 $B^b MAJ^7$ $G MIN^7$ $D MIN^7$ $G^7(b9)$ $C MIN^7$ $D MIN$ $G^7(b9)$

53 $C MIN^7$ F^7 $B^b MAJ^7$ $G MIN^7$ $C MIN^7$ F^7

57 $F MIN^7$ $B^b7(b9)$ $E^b MAJ^7$ $D MIN^7$ $C MIN^7$ $F^7(b9)$ B^b6 $G MIN^7$

61 $C MIN^7$ $F^7(b9)$ $B^b MAJ^7$