

THIS TRACK FEATURES ONLY SAM ON FLUTE AND
ERIC INEKE ON DRUMS.

OLEO

SAM MOST SOLO TAKEN FROM

"THE REIN DE GRAAFF TRIO MEETS SAM MOST"

TRANS: RHJ

$\text{♩} = 200$

FLUTE

Chords: $B^{\flat 6}$ $G^{\text{MIN}7}$ $C^{\text{MIN}7}$ F^7 $B^{\flat 6}$ G^7 $C^{\text{MIN}7}$ F^7

Chords: $B^{\flat 6}$ $B^{\flat 7}$ $E^{\flat 6}$ $E^{\flat \text{MIN}6}$ $D^{\text{MIN}7}$ G^7 $C^{\text{MIN}7}$ F^7

Chords: $B^{\flat 6}$ $G^{\text{MIN}7}$ $C^{\text{MIN}7}$ F^7 $B^{\flat 6}$ $C^{\text{MIN}7}$ F^7

Chords: $B^{\flat 6}$ $B^{\flat 7}$ $E^{\flat 6}$ $E^{\flat \text{MIN}6}$ $D^{\text{MIN}7}$ $G^{\text{MIN}7}$ $C^{\text{MIN}7}$ F^7 $B^{\flat 6}$

Chords: D^7 G^7

Chords: C^7 F^7

Chords: $B^{\flat 6}$ $G^{\text{MIN}7}$ $C^{\text{MIN}7}$ F^7 $B^{\flat 6}$ G^7 $C^{\text{MIN}7}$ F^7

Chords: $B^{\flat 6}$ $B^{\flat 7}$ $E^{\flat 6}$ $E^{\flat \text{MIN}7}$ $D^{\text{MIN}7}$ $G^{\text{MIN}7}$ $C^{\text{MIN}7}$ F^7 $B^{\flat 6}$

OLEO

65

B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{b6} G⁷ C^{MIN7} F⁷

69

B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F⁷ B^{b6}

73

B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{bMIN7} G⁷ C^{MIN7} F⁷

77

B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F⁷ B^{b6}

81

D⁷ G⁷

85

C⁷ F⁷

89

B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{b6} G⁷ C^{MIN7} F⁷

93

L-A-Y W-A-Y B-A-C-K

B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F⁷ B^{b6}

97 B^{b6} G^{MIN7} C^{MIN7} F^7 B^{b6} G^7 C^{MIN7} F^7

101 B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F^7 B^{b6}

105 B^{b6} G^{MIN7} C^{MIN7} F^7 B^{b6} G^7 C^{MIN7} F^7

109 B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F^7 B^{b6}

113 D^7 G^7

117 C^7 F^7

121 B^{b6} G^{MIN7} C^{MIN7} F^7 B^{b6} G^7 C^{MIN7} F^7

125 B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F^7 B^{b6}

DRUM SOLO

30

129

161

B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{b6} G⁷ C^{MIN7} F⁷

165

B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G⁷ C^{MIN7} F⁷ B^{b6}

DRUM SOLO

7

169

177

D⁷ G⁷

181

C⁷ F⁷

DRUM SOLO

8

185

193

B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{b6} G⁷ C^{MIN7} F⁷

6

OLEO

B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G⁷ C^{MIN7} F⁷

197

Detailed description: This staff contains measures 197 to 200. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: B^{b6}, B^{b7}, E^{b6}, E^{bMIN6}, D^{MIN7}, G⁷, C^{MIN7}, and F⁷. Measure 199 features a fermata over a dotted quarter note.

B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{b6} C^{MIN7} F⁷

201

Detailed description: This staff contains measures 201 to 204. The key signature remains two flats. The melody continues with eighth and quarter notes. Above the staff, the following chords are indicated: B^{b6}, G^{MIN7}, C^{MIN7}, F⁷, B^{b6}, C^{MIN7}, and F⁷. Measure 203 includes a fermata over a dotted quarter note.

B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F⁷ B^{b6}

205

Detailed description: This staff contains measures 205 to 208. The key signature remains two flats. The melody continues with eighth and quarter notes. Above the staff, the following chords are indicated: B^{b6}, B^{b7}, E^{b6}, E^{bMIN6}, D^{MIN7}, G^{MIN7}, C^{MIN7}, F⁷, and B^{b6}. Measure 207 features a fermata over a dotted quarter note.

7 B^{b6} G^{MIN7} C^{MIN7} F⁷ B^{b6}

209

Detailed description: This staff contains measures 209 to 212. The key signature remains two flats. The melody continues with eighth and quarter notes. Above the staff, the following chords are indicated: 7, B^{b6}, G^{MIN7}, C^{MIN7}, F⁷, and B^{b6}. Measure 210 includes a fermata over a dotted quarter note.

C^{MIN7} F⁷ B^{b6} B^{b7} E^{b6} E^{bMIN6} D^{MIN7} G^{MIN7} C^{MIN7} F⁷ B^{b6}

220

Detailed description: This staff contains measures 220 to 223. The key signature remains two flats. The melody continues with eighth and quarter notes. Above the staff, the following chords are indicated: C^{MIN7}, F⁷, B^{b6}, B^{b7}, E^{b6}, E^{bMIN6}, D^{MIN7}, G^{MIN7}, C^{MIN7}, F⁷, and B^{b6}. Measure 222 features a fermata over a dotted quarter note.