

# THE HUMMING BLUES

SAM MOST SOLO - LIVE AT SOM

MAY 17, 2010

FLUTE

TRANS:RHJ

♩ = 108

Chord voicings:  $GMIN^7$ ,  $AMIN^{7(b5)}$ ,  $D7(b9)$ ,  $GMIN^7$ ,  $G^7$ ,  $CMIN^7$ ,  $D7(b9)$ ,  $CMIN^7$ ,  $D7(b9)$ ,  $GMIN^7$ ,  $FMIN^7$ ,  $Bb^7$ ,  $AMIN^{7(b5)}$ ,  $D7(b9)$ ,  $GMIN^7$ ,  $A^b7$ ,  $GMIN^7$ ,  $FMIN^7$ ,  $Bb^7$ ,  $AMIN^{7(b5)}$ ,  $D7(b9)$ ,  $GMIN^7$ ,  $G^7$ ,  $CMIN^7$ ,  $D7(b9)$ ,  $GMIN^7$ ,  $FMIN^7$ ,  $Bb^7$ ,  $AMIN^{7(b5)}$ ,  $D7(b9)$ ,  $GMIN^7$ ,  $A^b7$ .

Measure numbers: 4, 8, 11, 14, 17, 20, 24.

Tempo: ♩ = 108.

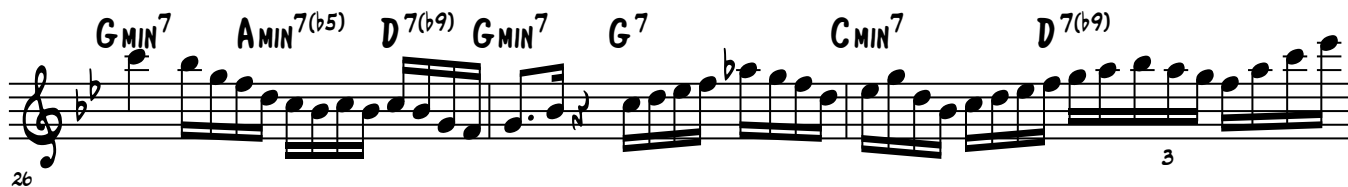
Section: SUNG 1 8VE BELOW FLUTE.

Triplet markings: 3.

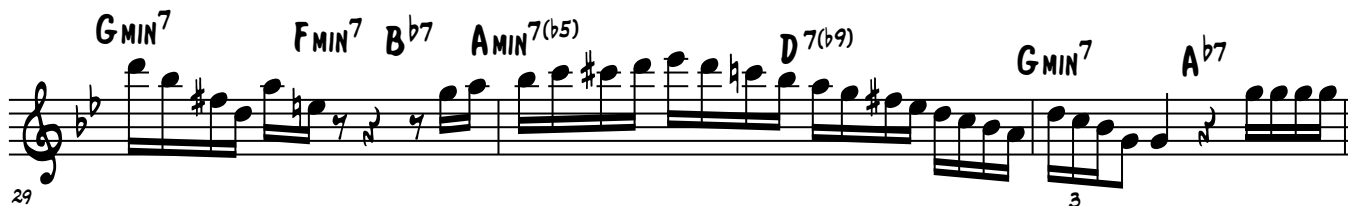
THE HUMMING BLUES

2

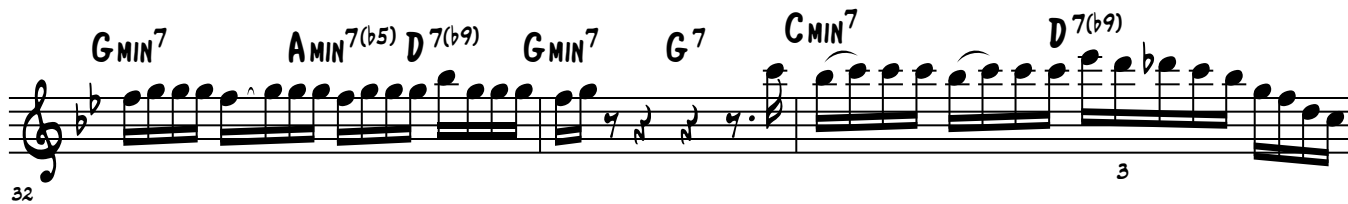
26  $G^{MIN7}$   $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $G^7$   $C^{MIN7}$   $D^{7(b9)}$



29  $G^{MIN7}$   $F^{MIN7}$   $B^b7$   $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $A^b7$



32  $G^{MIN7}$   $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $G^7$   $C^{MIN7}$   $D^{7(b9)}$




35  $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $F^{MIN7}$   $B^b7$   $G^{MIN7}$   $A^b7$



38  $G^{MIN7}$   $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $G^7$



40  $C^{MIN7}$   $D^{7(b9)}$   $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $F^{MIN7}$   $B^b7$   $G^{MIN7}$   $A^b7$



44  $G^{MIN7}$   $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $G^7$   $C^{MIN7}$   $D^{7(b9)}$



47  $A^{MIN7(b5)}$   $D^{7(b9)}$   $G^{MIN7}$   $F^{MIN7}$   $G^{MIN7}$   $A^b7$



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3

50

Chords:  $G_{min}^7$ ,  $A_{min}^7(b5)$ ,  $D_b^7(b9)$ ,  $G_{min}^7$ ,  $G^7$ ,  $C_{min}^7$ ,  $D_b^7(b9)$

53

Chords:  $A_{min}^7(b5)$ ,  $D_b^7(b9)$ ,  $G_{min}^7$ ,  $F_{min}^7$ ,  $B^b7$ ,  $G_{min}^7$ ,  $A^b7$