

Leaving

Tenor Saxophone

Melody and Solo played by Sam Most

From Sam's album "But Beautiful" (1976)

Transcribed by
Patricio Bottcher

♩ = 170

1 $F\#m^9$ B^7 $Dmaj^7$ G^7 C^7

5 $Fmaj^7$ Bb^7 Am^9 $G\#m^7$ $C\#^7$

9 $F\#m^9$ B^7 $Dmaj^7$ G^7 C^7

13 $Fmaj^7$ Bb^7 Am^9 Bbm^7 Eb^7

17 Dm^7 G^7 $F\#maj^7(b5)$ fin

21 $F\#m^9$ B^7 $Dmaj^7$ G^7 C^7

25 $Fmaj^7$ Bb^7 Am^9 $G\#m^7$ $C\#^7$

29 $F\#m^9$ B^7 $Dmaj^7$ G^7 C^7

33 $Fmaj^7$ Bb^7 Am^9 Bbm^7 Eb^7

37 Dm^7 G^7 $F\#maj^7(b5)$ fin

Tenor Saxophone

41 F#m⁹ B⁷ Dmaj⁷ G⁷ C⁷

45 Fmaj⁷ B^{b7} Am⁹ G#m⁷ C#⁷

49 F#m⁹ B⁷ Dmaj⁷ G⁷ C⁷

53 Fmaj⁷ B^{b7} Am⁹ Bbm⁷ Eb⁷

57 Dm⁷ G⁷ F#maj⁷(b5) /: 3

61 F#m⁹ B⁷ Dmaj⁷ G⁷ C⁷

65 Fmaj⁷ B^{b7} Am⁹ G#m⁷ C#⁷

69 F#m⁹ B⁷ Dmaj⁷ G⁷ C⁷

73 Fmaj⁷ B^{b7} Am⁹ Bbm⁷ Eb⁷

77 Dm⁷ G⁷ F#maj⁷(b5) /:

81 F#m⁹ B⁷ Dmaj⁷ G⁷ C⁷

Tenor Saxophone

85 F#maj7 Bb7 Am9 G#m7 C#7

89 F#m9 B7 Dmaj7 G7 C7

93 F#maj7 Bb7 Am9 Bbm7 Eb7

97 Dm7 G7 F#maj7(b5) /: 3