

Am I Blue

Clarinet in B \flat

Solo played by Sam Most

From Sam's album "Flute Flight" (1976)

Transcribed by
Patricio Bottcher

$\text{♩} = 55$
Rubato

Musical notation for measures 1-8, starting with a tempo marking of quarter note = 55 and the instruction 'Rubato'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes.

9

Musical notation for measures 9-15. The melody continues with eighth and sixteenth notes, including some chromaticism.

16

Musical notation for measures 16-25. The melody continues with eighth and sixteenth notes.

26

Musical notation for measures 26-39. The melody continues with eighth and sixteenth notes.

40

Musical notation for measures 40-50. The melody continues with eighth and sixteenth notes.

51 $B\flat^6$ $E\flat^7$ Dm^7 G^7

A tempo

Musical notation for measures 51-52. Chord changes are indicated above the staff: $B\flat^6$, $E\flat^7$, Dm^7 , and G^7 . The tempo marking changes to 'A tempo'. A triplet of eighth notes is marked with a '3' above it.

53 Cm^7 $C\sharp m^7$ F^7 Cm^7 F^7 $B\flat^6$ G^7

Musical notation for measures 53-55. Chord changes are indicated above the staff: Cm^7 , $C\sharp m^7$, F^7 , Cm^7 , F^7 , $B\flat^6$, and G^7 . Triplet markings are present above the staff.

56 Cm^7 F^7 $B\flat^6$ G^7 Cm^7 F^7 $B\flat^6$ $E\flat^7$

Musical notation for measures 56-59. Chord changes are indicated above the staff: Cm^7 , F^7 , $B\flat^6$, G^7 , Cm^7 , F^7 , $B\flat^6$, and $E\flat^7$. Triplet markings are present above the staff.

60 Dm^7 G^7 Cm^7 $C\sharp m^7$ F^7

Musical notation for measures 60-61. Chord changes are indicated above the staff: Dm^7 , G^7 , Cm^7 , $C\sharp m^7$, and F^7 . Triplet markings are present above the staff.

62 Cm^7 F^7 $B\flat^6$ G^7

Musical notation for measures 62-64. Chord changes are indicated above the staff: Cm^7 , F^7 , $B\flat^6$, and G^7 .

Clarinet in B \flat

64 Cm⁷ F⁷ B \flat ⁶ E \flat ⁷ B \flat ⁶ A⁷alt. 3

67 Dm⁶ 3

69 A⁷alt. 3 Em⁷(b5) 3

72 A⁷alt. 3 Dm⁷ C \sharp ⁷ Cm⁷ F⁷

75 B \flat ⁶ E \flat ⁷ Dm⁷ G⁷ Cm⁷ C \sharp m⁷ F \sharp ⁷

78 Cm⁷ F⁷ B \flat ⁶ G⁷

80 Cm⁷ F⁷ B \flat ⁶ G⁷ Cm⁷ F⁷

83 B \flat ⁶ E \flat ⁷ 5 3

84 Dm⁷ G⁷ Cm⁷ C \sharp m⁷ F \sharp ⁷

86 Cm⁷ F⁷ 3

87 B \flat ⁶ G⁷ Cm⁷ F⁷

Clarinet in B \flat

89 B \flat 6 G7
Cm7

90 F7 B \flat 6 Eb7

92 Dm7 G7 Cm7 C#m7 F#7

94 Cm7 F7 B \flat 6 G7

96 Cm7 F7 B \flat 6 Eb7 B \flat 6 A7alt.

99 Dm6

101 A7alt.

102 Em7(b5)

104 A7alt. Dm7 C#7

106 Cm7 F7 B \flat 6 Eb7

108 Dm7 G7 Cm7 C#m7 F#7 Cm7 F7

Clarinet in B \flat

111 B \flat 6 G7 Cm7

Rubato

114

116

119

121

123

125

127